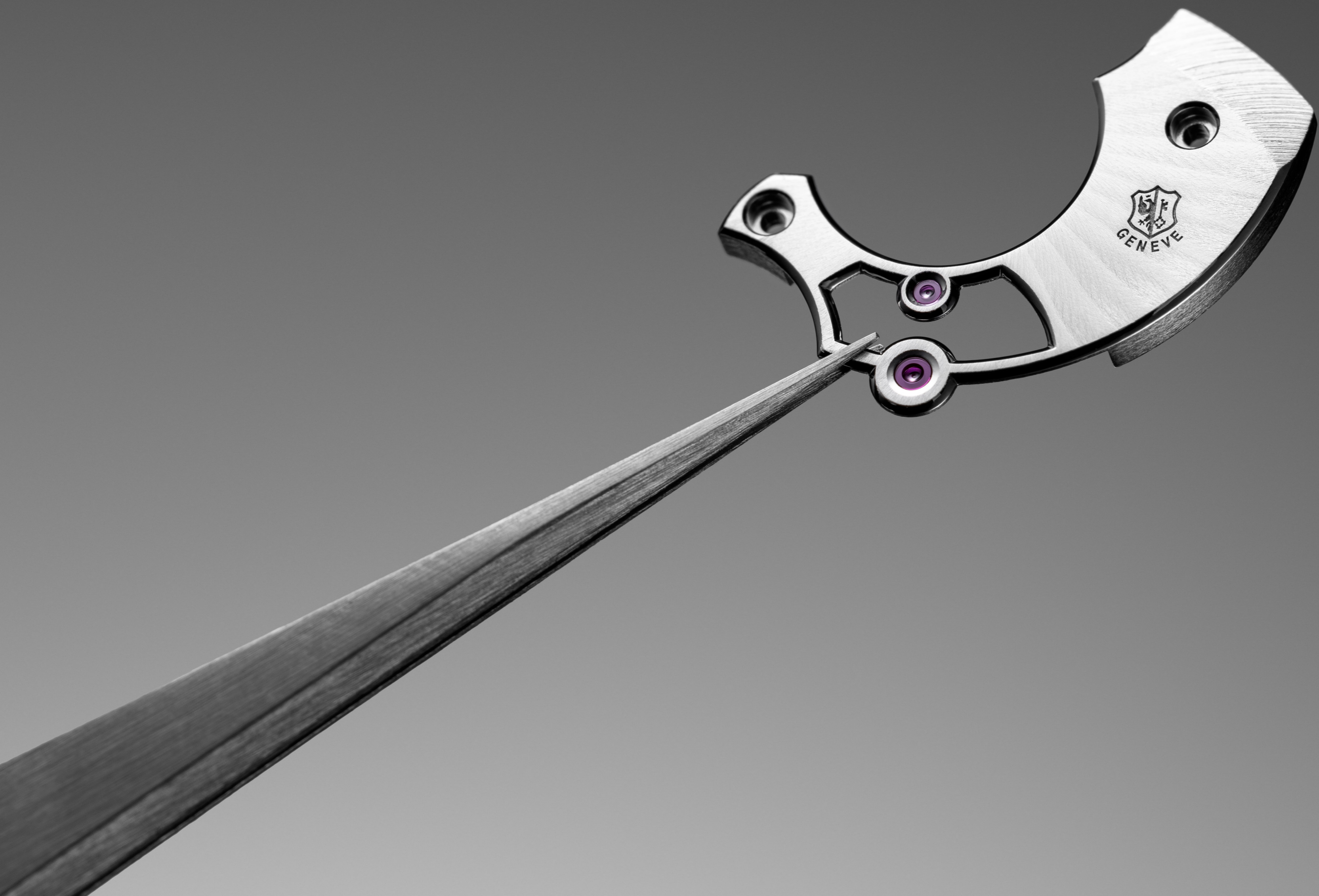


AKOR

MAISON HORLOGÈRE INDÉPENDANTE  
GENÈVE

A RECOGNIZED VISION OF TIME





# AKHOR

MAISON HORLOGÈRE INDÉPENDANTE  
GENÈVE

Poinçon de Genève 

## A RECOGNIZED VISION OF TIME

Some Houses are born from an idea. Others from a conviction.

AKHOR was born from the desire to rethink time — not as a simple measure, but as a state of balance.

Since its beginnings in Geneva, the Maison has developed a singular approach to watchmaking, where technical precision forms part of a broader reflection on the structure of time. Each creation is conceived as a system — a dialogue between tension, mastery and movement.

Today, this level of exigence receives major recognition:

AKHOR is awarded the *Poinçon de Genève*, the highest distinction in Swiss watchmaking, and meets the chronometric precision standards of COSC (Official Swiss Chronometer Testing Institute).

Granted by TIMELAB, this certification attests to far more than craftsmanship. It reflects a total commitment — to design, assemble and control each watch within the canton of Geneva, according to some of the most demanding standards in the industry.

EXIGENCE AS A STARTING POINT

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FROM THE OUTSET, AKHOR CHOSE  
NOT TO SIMPLIFY.

Each component is conceived, designed and executed with absolute precision. Finishes are carried out down to the smallest detail, including those that remain unseen — polished angles, refined surfaces, and the complete absence of machining marks. No compromise is accepted — neither in quality nor in the coherence of the whole.

The *Poinçon de Genève* imposes this same level of rigor.

Every movement must be fully homologated, every component compliant, every aesthetic and technical detail validated.

Beyond craftsmanship, the certification extends to the complete watch: each piece is individually tested for accuracy over time, water resistance, power reserve and the proper functioning of all its mechanisms.

This convergence of vision and discipline makes the *Poinçon de Genève* a natural outcome.





A DISTINCTIVE ARCHITECTURE

With the

## LE TEMPS EN ÉQUILIBRE,

collection, AKHOR introduces a new horological language.

The dial, suspended in space, becomes the visible expression of a fundamental principle: balance.

Behind this apparent lightness lies significant technical complexity. The movement, entirely developed to support this architecture, no longer simply measures time — it structures it.

Obtaining the *Poinçon de Genève* for such a construction represents a rare challenge: aligning a singular architectural vision with standards that govern every component, from materials to finishing, from assembly to final certification.



## A RARE RECOGNITION

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Few Houses can claim such an achievement.

By obtaining the *Poinçon de Genève* across its entire collection, AKHOR joins a highly select circle of manufactures that have reached this level of global excellence.

This recognition does not transform the Maison. It reveals what has defined it from the very beginning.

## ONE MAISON, ONE VISION

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At the origin of AKHOR stands Anissa Bader.

With a scientific background, she approaches watchmaking as a field of exploration, where technical rigor meets a deeper reflection on time and its perception.

“What interests me is not measuring time but understanding how it exists within a system of balances. Watchmaking is a language that makes the invisible visible.”

This vision runs through every creation.



## GIVING TIME A PRESENCE

With the *Poinçon de Genève*, AKHOR affirms its place within contemporary Haute Horlogerie.

An independent Maison, rooted in Geneva, choosing to combine traditional rigor with a modern expression.

A Maison that does not simply measure time — but seeks to give it presence.





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MEDIA CONTACT

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